

- **Low Power w/ 0.18um VLSI**

**8W w/ SDI**

**850TVlines**

**NTSC:65dB,PAL : 63dB**

- **SMPTE259M SDI**

**Wide color band width(resolution) without cross-color.**

**The SMPTE259M standard SDI output provided allows a combination with broadcasting equipment, thereby destining the instrument to a wide range of fields from high class surveillance to theater and studio shooting.**

**These advantages make the camera ideal for small and company studio, chroma-key studio, studio robot CAM theater, and television conference.**

- **Hi sensitivity**

**Standard 2000 lx F11**

**Minimum illumination 0.3 lx F1.4**

- **Bayonet mount**

The bayonet mount can **use wide range of 2/3-inch bayonet mount lens** w/ adopter.

**These advantages make the camera ideal for weather, traffic and other forms of demanding surveillance applications.**

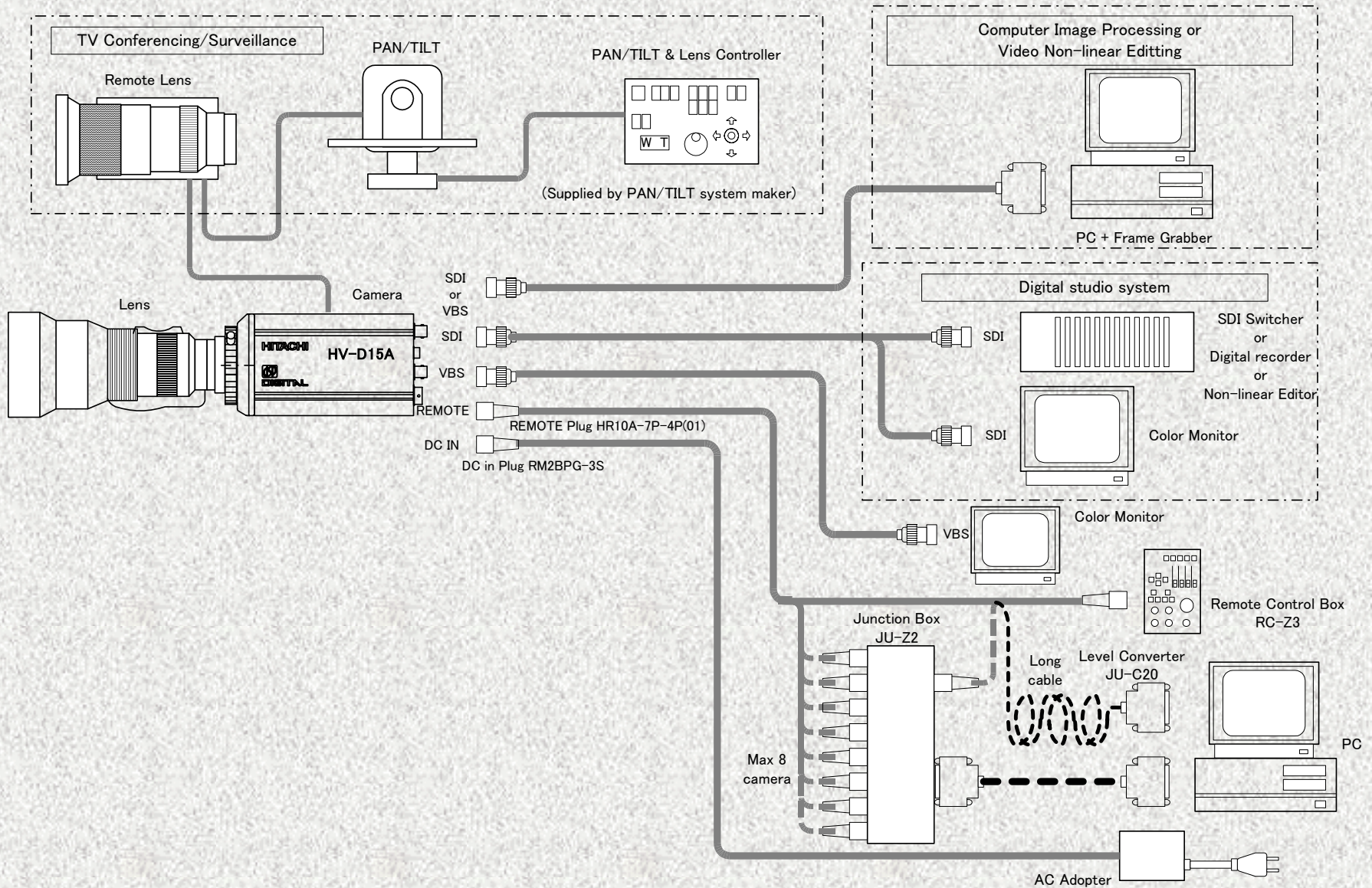


## HV-D15AS and HV-D15(R3) version Performance

### Main specification

Items	HV-D15R2	HV-D15 R3	HV-D15AS
CCD	1/2-inch IT - CCD NTSC:410k,PAL470k-pixel		
Horizontal resolution	800 TV-lines		<b>850 TV-lines</b>
Sensitivity	2000 lx F 8	2000 lx F11	
Minimum Illumination	1.0 lx	0.5lx	<b>0.3lx</b>
	(F1.4, Gain: +20dB, ULTRA GAIN:ON)		(F1.4, GAIN: +24dB, Digital Gain:+12dB)
S/N (DNR: ON)	NTSC:63dB,PAL:61 dB		<b>NTSC:65dB,PAL:63 dB</b>
Smear	-81dB	-115dB	
Power supply	DC12V		
Power Consumption	8W		<b>8W w/SDI</b>
Dimensions(mm)	80(W)x85(H)x156(D)		

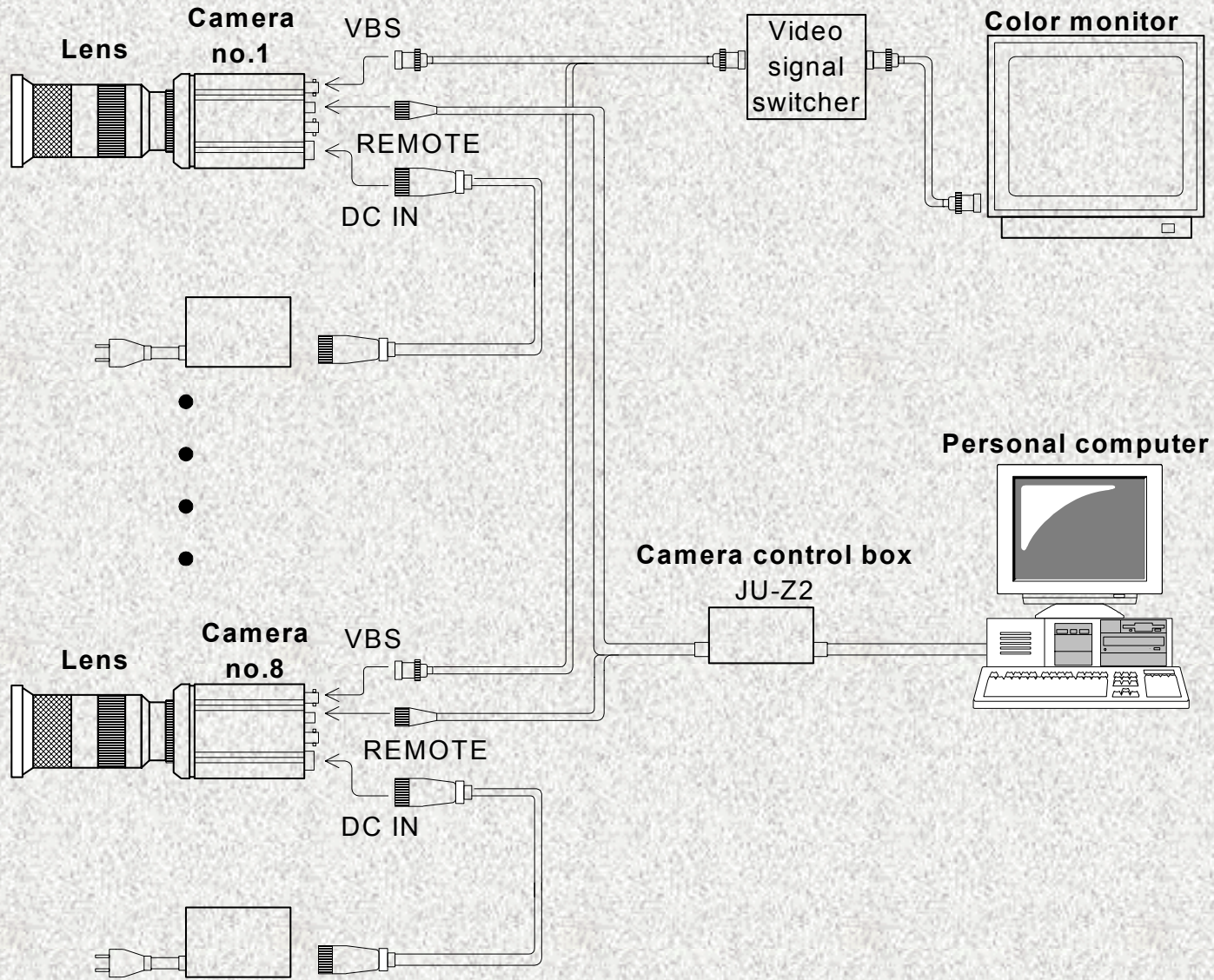
# HV-D15AS System





# HV-D15AS and D15(R3)

## Multi-camera computer control



# Remote Control Box for 3CCD Camera

## DK-H3

2/3" HDTV  
High Resolution  
Digital Process



## HV-D15AS

1/2" SDTV  
Digital Process  
W/SDI



## HV-D15

1/2" SDTV  
Digital Process



## HV-C20

1/2" SDTV C-mount  
Analog Process



## HV-D30

1/3" SDTV C-mount  
Digital Process  
Low Cost & Compact



## HV-D27/D37

1/2" / 1/3" SDTV  
C-mount 2piece  
Digital Process



High quality &  
High performance

Option Remote  
Control Box

## RC-Z3



## RC-C10



Low cost &  
Compact

